

UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



October 15, 2012

News & Notes

Dan Gelok recently became a Yamaha Performing Artist. He presented a paper at the second annual Singapore Saxophone Symposium titled "The Saxophone in the United States: A History" this past summer. He was a guest artist at the Dalian Arts School in Dalian, China. Master classes, private lessons, and performances marked the weeklong event, which culminated in a formal concert on July 7 featuring multiple saxophone quartets, large ensembles, and solos. Every level of development, from beginner to professional, was highlighted and celebrated at the event, which organizers hope to turn into an annual conference. Gelok also directs a saxophone quartet competition for high school students called the Houston Underground Quartet Competition (www.houstonsax.com) sponsored by Vandoren, Rico Reeds, Yamaha, and Music & Arts. This past May, the 4th competition hosted 17 quartets competing from around the state, their largest contest thus far.

Upcoming Events

CANCELLED Monday, October 15, 5:30 pm
Guest Master Class / Steven Finley, *guest flute*

Thursday, October 18

Annual UH ARTS Open House

All the Arts at the University of Houston come together for a day of collaboration and exploration.

UH Arts Park

For a full schedule of events: www.uh.edu/uaharts

Sunday, October 21, 7:30 pm

STUDENT RECITAL - Choral Recital Hall

Christopher Reyes, *bassoon* (*Studio of Elise Wagner*)

Sunday, October 21, 7:30 pm

STUDENT RECITAL - Dudley Recital Hall

Nicole Taylor, *oboe* (*Studio of Robin Hough*)

EDYTHE BATES OLD/MOORES OPERA CENTER:

Buck Ross, *producer/director*

Brett Mitchell, *music director*

Friday, October 26, 7:30 pm

Saturday, October 27, 7:30 pm

Sunday, October 28, 2:00 pm

Monday, October 29, 7:30 pm

Salsipuedes, A Tale of Love, War and Anchovies

Music by Daniel Catán

A banana republic declares war on the Nazis and newlywed salsa musicians are caught in the crossfire. Love is put to the test in this bittersweet comedy that sways to the sultry rhythms of the Caribbean. As promised, Daniel Catán's passionate and lush music returns to Houston! Sung in the original Spanish with English surtitles. Free preview lectures 45 minutes before curtain.

Monday, October 29, 5:30 pm

Guest Master Class

Francesca Arnone, *guest flute*
(*Baylor University*)

Dudley Recital Hall

Monday, October 29, 7:30 pm

Guest Recital

Francesca Arnone, *guest flute*
Jeffrey Peterson,* *guest piano*

Works by Fauré, Ibert, Martinu

Dudley Recital Hall

Friday, November 2, 7:30 pm

ANNUAL MARCHING BAND BENEFIT CONCERT

David Bertman, *director of bands*

Troy Bennefield, *director, Spirit of Houston*

Support the "Spirit of Houston" Cougar Marching Band at a fun-filled, exciting evening of music and dance.

Sunday, November 4, 2:30 pm

CHAMBER ORCHESTRA

Franz Anton Krager, *conductor*

Michelle Blair, **Carlos Guillermo Jung**,
student conductors

James Rodriguez, *baritone*

Featuring Carlisle Floyd's *The Pilgrimage*

Sunday, November 4, 3 pm

CONCERT CHORALE

Betsy Cook Weber, *conductor*

Works by McCartney, Purcell, Brahms, Sandstrom, Bach, Ericksson

All Saints Catholic Church

215 East 10th Street

Info: 713-864-2653

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during first two weeks of classes. Please check in with the Front Desk and wait in the reception area. DO NOT miss a class while waiting to be seen. No appointments will be scheduled during the first two weeks of class.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. A \$25 deposit will be charged to your student account. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

| | |
|-------------------------------|--|
| MSM Administration office: | 713-743-3009 |
| MSM Concert Information: | 713-743-3313 |
| Undergraduate Advisor: | 713-743-3172 |
| Graduate Advisor: | 713-743-3314 |
| Scholarship Coordinator: | 713-743-5934 |
| UH Registration: | 713-743-1010 |
| UH-Financial Aid: | 713-743-1096 |
| Campus Police: | 713-743-3333 |
| MSM Web site: | www.music.uh.edu |
| MSM Current Student Web site: | www.uh.edu/musicstudents |

Important Dates

| | |
|--|-----------------|
| Late graduation application period (\$50): | 9/29 - 10/26/12 |
| Last day to drop a course with a "W" | 11/2/12 |
| Thanksgiving Holiday: | 11/21-11/24/12 |
| Last day of class: | 12/8/12 |
| Make up day | 12/10/12 |
| Final Examination Period: | 12/11-12/19/12 |
| Commencement/Official Closing: | 12/20/12 |

MOORES SCHOOL OF MUSIC BUILDING HOURS:

| | |
|------------------|----------------|
| Monday – Friday: | 7 am – 11 pm |
| Saturday: | 8 am – 6 pm |
| Sunday: | 12 noon – 8 pm |

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

**UPSCALE
UW WEEKLY**